



Performance Agreement

TOPCATS Quartet (herein called "Quartet"), agrees to perform a 20-25 minute performance set on [10/24/2015] for the [Stockton Portsmen] (herein called "Client"), in accordance with the terms and conditions of this Agreement.

THE CLIENT AGREES TO PROVIDE:

SOUND SYSTEM: Provide a sound system and experienced operator. Please note that the microphones and loudspeakers in the house system of many school facilities were designed for public speaking and NOT for projecting the sound of groups singing four-part harmony. Therefore, we require Sure- SM81, Groove Tube- AM11 or comparable microphones. Standard SM-58's will not be acceptable. Please feel free to contact Eric Brickson (eric@topcats.net) if you have any questions regarding the sound system. If necessary, we can work with your sound engineer and even provide our own equipment for a small additional fee.

SOUND CHECK: Provide Quartet access to the stage and an operational sound system (with sound engineer) for a 15 minute sound check and technical rehearsal, BEFORE the doors of the auditorium are opened to the public.

DRESSING ROOM: Provide (4) four 1.5 liter bottles of room temperature Evian water in Quartet's dressing room for each performance, along with four (4) copies of any show program. An ample supply of PEZ should also be provided.

LODGING: Provide Quartet with two non-smoking hotel rooms (Holiday Inn or equivalent) for one night, room rate and taxes only. Please note that providing the hotel with a credit card number over the phone will not allow the Quartet to check into the hotel. Chapter's representative will need to visit the hotel "in person" prior to Quartet's arrival so the hotel can get an imprint of Chapter's credit card. Quartet indicate here if no lodging is required [not required]

MEALS: If Chapter has a preset location for a meal between shows, insure that Quartet's meal is provided by Chapter, OR provide [\$] to Quartet to dine on our own. Quartet indicate here if meal provision is not required [not required]

TRAVEL: Reimburse Quartet [\$] for travel expenses. Quartet indicate here if travel provision is not required [not required].

TICKETS: If requested, provide up to 4 General Admission Tickets (or Premium Seating Tickets if the Client so chooses).

RECORDINGS: If recorded, provide a copy of any Audio or Video recording of the Quartet's performance at no cost to the Quartet.

AFTERGLOW: Provide Complimentary Admission to the Show Afterglow for Quartet and one guest each.

IN ADDITION TO THE ABOVE, QUARTET AGREES TO:

ARRIVAL TIME: Quartet will be present at the venue at least 30 minutes prior to each show time.

PUBLICITY: Provide the Client with publicity materials - Quartet photo and short biography.

PERSONNEL: Notify Client if Quartet has any personnel changes.


AUDIO/VIDEO: Permit the recording of any Quartet performances for archive use only.

HOTEL INCIDENTALS: Be responsible for paying hotel for any incidental charges for items such as phone calls, room service, etc.

MISC: In the event of sickness or accident to Quartet, or if a performance is rendered impossible or infeasible by any cause beyond the control of Quartet, it is understood and agreed that there shall be no claim for damages by either party to this Agreement, and Quartet's obligation as to such performance shall be deemed waived.

CANCELLATION: If the Client cancels this contract, the quartet shall receive payment of 25% of the Talent Fee.

TALENT FEE: MATINEE : \$350.00 EVENING Show: N/A TOTAL TALENT FEE: \$350.00

TOTAL PAYABLE TO:  AT CONCLUSION OF ENGAGEMENT (including Meals & Travel): [\$ 350.00].
Make check payable to: Bruce Sellnow

I acknowledge receipt of this Agreement and agree to the conditions stated therein.

CLIENT SIGNATURE: William J. [Signature]
WILLIAM J. [Signature]

QUARTET SIGNATURE: [Signature]

TODAY'S DATE: [9 / 10 / 15]

TODAY'S DATE: [9 / 10 / 15]