

PERFORMERS

Voices of California ~ 80 male singers opening Act I & II, SM (Stage Manager), G (Gopher), F (Frank), DM (Dean Martin), SDJ (Sammy Davis Jr)
FEATURE QUARTETS: Round Midnight and The Newfangled Four

MICROPHONES

Mic 1 [VOG] is backstage right speaking mic on a stand for VOG at show open and emergency prov by Theater (SM58 or equivalent)
Mic 2 [countryman] Actor: **SM**- Stage Manager
Mic 3 [countryman] Actor: **G**- Gopher
Mic 4 [countryman] Actor: **F**- Frank
Mic 5 [countryman] Actor: **DM**- Dean Martin
Mic 6 [countryman] Actor: **SDJ**- Sammy Davis Jr
Mic 7 [countryman] Actor: **J**- Janitor Wayne (soloist)
Mics 8&9 [**QTET**] are a paired set (Shure SM-81)
Mics 10,11,12,13,14,15 Chorus **C** are 6 hanging microphones, set above and in front of choral risers
Mics 16, 17 [SR] and [SL] Beta 87 (wireless) downstage one on each side on a mic stand.

STAGE SET: Stage will be set with 7 sets of 5-step choral risers centered on stage about 8 feet upstage of main curtain.
Quartets will work downstage of open main, at center mics. Some quartets will sing while chorus on stage, main open.

LIGHTING: Full chorus wash [WASH] (adjustable)

Primary Director Special (from 2nd electric – on whenever chorus wash is on), [unless noted]

Cyclorama [CYC] behind choral risers

19° ellipsoidal curtain warmer, focused on grand drape

Pools for downstage center and stage right mics, both soloist and emcee

QUARTET Wash and Bow Lights for quartets – slightly wider than center pool

Fades will be 5 seconds UNLESS NOTED and work lights for back stage when MAIN closed = 2nd ELEC 20%

Singin' and Swingin' - 2015 Voices of California

Cue	Dialog	Staging	Sound	Light
0.5	<p>VOG 1: Ladies and Gentlemen, welcome to our show. While most of our show is set in the sixties, the rules of the house definitely are not. We would like to remind you to turn off all electronic devices. This includes cellphones and recorders. The use of sound or video recording of any type is prohibited.</p> <p>VOG 2: And now let's take you back to the sixties. Ah, yes, the years that shaped a generation. Some say that if you remember the sixties you didn't experience it. But while the Beatles, the political turmoil, and yes, Twiggy, were grabbing so many of the headlines, three singers were consistently packing the Sands hotel in Vegas and were sought after all over the world. And as we take our journey back to that amazing time, these three singers are about to tape a T.V. show with a live audience. Hey, that's YOU!! You are about to view backstage activity just prior to the show. Let's see how things are going with the Rat Pack!</p>	<p>PRE RECORDED VOG</p> <p>No pause between VOGs</p> <p>OPEN MAIN</p>	<p>S. 5 press play</p>	<p>Curtain warmers</p>
1	<p>SM-Stage Manager - stereotype - cigar-chompin', sleeves rolled up, crass, impatient, A type, loosened tie, etc.</p> <p>G - Gopher who has really bad eyesight (coke-bottle glasses) , big bow tie, shirt untucked in the backed, baseball cap, oversized sweater vest.</p> <p>SM - All right, we're about forty-five minutes away from showtime. Boy, I sure could use some help out here. I need my gopher. Andy!!! Where are you?? Come on out here a minute!</p> <p>G - (enters running, stops, puts his hand over eyes in visor fashion, runs up to mic stand.) Here I am, chief. Boy, you OK, Chief? You look like you haven't eaten in days. (feels mic stand) You don't feel very good either. Just look at ya. Boy, you oughta see a doct-</p> <p>SM - I'm over here, you.....You don't eat a lot o' carrots, do you? Well, never mind. We got about forty minutes before the show starts. Let's get the Rat Pack out here for mic checks. They should be in their dressing rooms.</p> <p>G - Right away, Chief! (runs off stage)</p> <p>SM - Let's see, (looks at clipboard) Mr. Sinatra will be at mic one, Mr. Martin will be at mic 2, and Mr. Davis will be.... (interrupted) G - (runs back onto stage) They ain't there, Chief.</p> <p>SM - Maybe we should put the chairman in the middle, Dino over here.....what did you say? What do mean "They ain't there"?</p> <p>G - Whaddaya mean what do I mean they ain't there? They ain't there. SM - Well, where are they!???</p> <p>G - (take a second to think and takes a quick look around) I dunno.</p> <p><i>Phone on wall rings . - SM Answers while G listens</i></p>	<p>PHONE RING</p>	<p>S1: SM-up G-up</p>	<p>L1: Cyc: Blue Chorus wash: 20% Qtet wash: 80%</p>

Cue	Dialog	Staging	Sound	Light
	<p>SM - Yeah. Oh, boy am I glad to hear from you guys. Listen, you're on here in for.....whaddaya mean you can't make it? We are forty-three minutes away from showtime and there's a studio audience here waiting to hear you guys and you're telling me you can't be here??! Where are you??? Toledo??!!! What are you doin' in Toledo?? You're singing the National Anthem for a Mudhens' game!!?? So what am I supposed to do?? People paid good money to hear you guys. Lots of advertising, Big Bold Letters on the Marquis! RAT PACK! Hey, we even got some of your favorite, whaddaya guys call it.....gasoline, in your dressin' rooms, if you get my drift. No, I can't tell 'em to come back next week. Besides, this is my big....you guys are killin' me here.....never mind. I'll think o' somethin'. (hangs up) Why me?</p> <p>G - Watcha gonna do, Chief? SM - I don't know yet, but I got just forty one minutes to figure it all out. Where the heck am I gonna find three guys that.....(interrupted)</p> <p>G - Hey, Chief, you ain't gonna believe this, but I was out in the lobby a few minutes ago and there's a guy out there looks just like Frank Sinatra.</p> <p>SM - Get him backstage, NOW!!</p> <p>G - On my way. (begins to run in wrong direction...SM whistles and points proper direction)</p> <p>SM - (pacing back and forth) I wonder if I could pull this off. Maybe the audience wouldn't notice. Besides, maybe we can have him mouth the words to a Sinatra record or something. Hmm. G - Here is is, Chief.</p> <p>SM - What's this??. You don't look anything like Frank Sinatra FRANK: Oh yeah? - pulls out a hat and puts it on. - How's that!!</p> <p>SM: What did I ever do to deserve.....Can you sing?</p> <p>FRANK: Can I sing? Sings a few bars "I Got You Under My Skin".</p> <p>SM: Who else you got under there. But I'm just not sure. (thinks a moment. Looks out at the audience.) Man, the house is already beginning to fill up. Hey! Got an idea. Andy, where's that applause meter?</p> <p>G: Right over there, Chief. (points in a "general" direction) Watcha got in mind?</p> <p>SM: Well, I'll just let the audience decide how good this guy is. They're the ones who'll be watchin' the show. Let them decide. (Wheels out the meter, which is on a table with wheels. Blows off the dust. Obviously meter has not been used in a long time.) OK, you folks out there waiting for the show to start, can you help me here. Just by your applause, what do you think of this guy here? (Audience applauds and meter registers favorably). Well, sport, I guess they think you're OK</p> <p>FRANK: OK?!?! Hey, when I sing, people tell me it sounds like a whole chorus is singin'.</p> <p>SM: Buddy, when you say it, it looks like the whole chorus is singing. All, right. Let's hear some more.</p>			
2	<p>VoCal</p> <p>FLYING SINATRA MEDLEY</p>		<p>S2: SM,G down C- up</p>	<p>L2: Cyc: Blue Chorus wash: 80% Qtet wash: 20%</p>

Singin' and Swingin' - 2015 Voices of California

Cue	Dialog	Staging	Sound	Light
3	<p>G - See for yourself. DEAN - comes out holding a glass singing. You're nobody 'til somebody loves you You're nobody 'til somebody cares You may be King, You may possess the world and it's gold Now I forgot what words to sing, I must be gettin' old..... SM: Whoa!!! The only thing you and Dean Martin have in common is.....I can't even think of one thing. DEAN: tipsy and indignant: Is that so? I'll have (breathes on SM as he talks) you know I don't only sing like Dean Martin. I golf like ol' Dino, too. SM: Hey now. We all know that Dean Martin's a pretty good golfer. DEAN: Well, he oughta be. I taught him everything he knows about the game. Even taught him to take two pair of pants with him when he goes out on the links. SM: Why does he need two pair of pants to play golf? DEAN: In case he gets a hole in one. Sings "...Ain't that a kick in the head..." and laughs. SM: Man, you gotta do better 'n that. Dean: OK. How about this?</p>	DEAN Enters	<p>S3 SM-up G-up DM-up</p>	<p>L3 Cyc: Orange Chorus wash: 20% Qtet wash: 80%</p>
4	<p>VoCal That's Amore'</p>	<p>Half way into the song-- Audience participation.... Cyc down Projection up</p>	<p>S4: SM,G down C- up SR- up</p>	<p>L4: Cyc: Orange Chorus wash: 80% Qtet wash: 20%</p>
5	<p>SM - What a day! Boy, it's all so crazy. This should be running like a well-oiled machine. Instead everything's sputtering along like Jack Benny's Maxwell. (sits down). How many minutes left until showtime? Geez. What's goin' on here? Whatever happened to people you could count on. Take Marilyn, for example. Always on time.....a voice like an angel.....and looks.....she was gorgeous..... GORGEOUS! She'd get in front of those footlights and I'd watch from the wings. The light would catch the highlights in her hair just so, and I would just want to tell her how radiant she looked.</p>		SM-up	<p>L3 Cyc: Orange Chorus wash: 20% Qtet wash: 80% L3.5 CYC to pink/purple</p>

Cue	Dialog	Staging	Sound	Light
6	<p>VoCal The Way You Look Tonight</p>	6.8 (fade chorus to 60% Cyc to deep purple going into the tag)	C-up	<p>L6 Chorus wash: 80% Qtet wash: 20% L 6.8</p>
7	<p>G: Hey Chief, I figured you might need Sammy Davis Junior, so while Ol' Dino was singin' I ran out and found the spittin' image. When I saw him I thought it was actually him!! Hey, Sammy, come out here! SAMMY: Comes out singing "Candy Man". Then just stands there with his derby on. SM: Turns to G who is beaming with pride. And you think he looks like... SM and G say together Sammy Davis Junior! G: Whaddaya think chief?? Huh? Pretty good, Huh? SM: Am I missin' somethin' here? Somehow, I don't think the audience is gonna buy this. SAMMY: puts on eye patch SM: Well, OK. Let's see what we can do. Can you sing like Sammy better than you look like Sammy? SAMMY: Yeah, you know it, man. SM: So, would you like to sing a song for me? SAMMY: Would I?!! SM: Oh, I thought it was glass. SAMMY: Huh? SM: Never mind. So, whatcha gonna sing? SAMMY: Well, it ain't gonna be Mr. Bojangles. I wanna do a Sinatra song. I wanna mesmerize the audience. I wanna put 'em in a spell. Hey! I think I know just the song. See what you think o' this, baby. (Sammy leaves SR and is pulled off stage by the Gopher)</p>		<p>SM-up G-up SDJ-up C-down</p>	<p>L3 Cyc: deep purple Chorus wash: 20% Qtet wash: 80%</p>
8	<p>VoCal Witchcraft</p>	<p>Fog Gobos</p>	<p>S8 C-up SM,G, SDJ down</p>	<p>L8 SLOW fade to 80% qtet was fade to 20% after SDJ off Stage</p>

Singin' and Swingin' - 2015 Voices of California

Cue	Dialog	Staging	Sound	Light
9	<p>SM: to G . OK. I'm ready to give up on the Rat Pack. How about you go and just find me a REAL singer. He doesn't have to look like Frank or Dean or Sammy. I don't care if he looks like Ernest Borgnine. Just bring me someone with a great voice.</p> <p>G: You got it, Chief</p> <p>SM: I've only got a few more minutes before showtime and I need some REAL talent and all I got is some Rat Pack Wannabes. Just look at this. Points at his clipboard. I've seen better lineups at the county jail. Where am I gonna find a talented singer ten minutes before...</p> <p>G: Found an janitor!!!! His name's Wayne.</p> <p>SM: Janitor. I'm minutes away from disaster and he brings me a janitor. Well, at least there'll be someone here to pick up the pieces. Swell. What am I supposed to do with a janitor?</p> <p>I need a singer, not an janitor, you....you....</p> <p>G: Chief, he sings. Just give him a chance.</p> <p>SM: I sure hope you hear better than you see. I got nothin' left to lose? Let's hear what you got, kid.</p> <p>Wayne singing solo w/ chorus background -</p>	<p>SCRIM IN</p>	<p>S9 SM-up G-up</p>	<p>L9 Cyc: red Chorus wash: 0% 2nd electric red Qtet wash: 80%</p>
10	<p>VoCal</p> <p>I'm Confessin' That I Love You (Wayne the Janitor)</p>	<p>Scrim out- prior to tag- timing will be determined on Sat</p>	<p>S10</p>	<p>L10</p>
11	<p>SM - Actually, that was good. That was pretty darned good. Man, what a night. Who woulda thunk. My headliners are a no show, I have a runner who's blind in one eye, can't see out of the other, and three guys who think they belong on the Ed Sullivan Show! And, the best act I got is a janitor. A JANITOR!!! (thinks for a moment) Well, at least the guy can sing. If he can sing, and these other guys can help cover him, maybe we got somethin' here. Say, this could work out. It ain't gonna be the Sands, but we're gonna make it happen. Yeah, we're gonna knock this one out of the park. It'll be one of the best shows ever. Ain't it funny how things turn out?</p>		<p>S11 SM-up G-up</p>	<p>L11 Cyc: Orange Chorus wash: 20% Qtet wash: 80%</p>
12	<p>VoCal</p> <p>That's Life</p>			

Cue	Dialog	Staging	Sound	Light
13	SM: Well, what can I tell ya.? It all turned out great. The Rat Pack didn't show up but, baby, their music showed up in a big way, didn't it!!!!? (optional, if no response) Well, didn't it???? So, are you ready for more great barbershop? Well, what can I say about the next quartet? One thing I can tell you for certain. They ain't in Toledo, , or Peoria, or....Chico. They're HERE. I know they're here 'cause I reached into my back pocket to get my wallet and shook hands with Wayne. Well, aren't you happy we finally got a group that actually showed up? (applause) So, without any further ado, let's give a big welcome to NEW FANGLED FOUR!!!!	CLOSE MAIN DROP SCRIM	S13	L13 SCRIM RED
14	New Fangled Four 1 - It's Sand, Man! 2 - Love Letters 3 - Mistakes 4 – Dinah 5 - The New Frankie and Johnny 6 - You Keep Coming Back Like a Song 7 - Whatcha Gonna Do When There Ain't No Jazz?	OPEN MAIN 80%	S14 QTET up	L14 Qtet wash 90% Bow Lights As needed
INTERMISSION				
15	But wait! There's more. How'd you like to see one of the top ten quartets in the world. Ladies and gentlemen, here they are, from Long Island and New York City (echo from backstage "New York City???"), 'Round Midnight!!!			Scrim Blue
16	Round Midnight 1 - Tonight, Tonight 2 - I've Got You Under My Skin 3 – All My Loving 4 – Anytime At All 5 – Lady Is A Tramp 6 – My Girl 7 - Shout			Scrim Red
17	MC Pre Recorded-"Ladies and Gentlemen, please welcome back to our stage the Voices of California!"		S17 press play...	

Singin' and Swingin' - 2015 Voices of California

Cue	Dialog	Staging	Sound	Light
18	VoCal Harmony			CYC: Orange Chorus 80% 18.5 punch to 100% on tag
19	----- (this space intentionally left blank)			
	VoCal Sally Gardens		C-up	CYC: Green 2nd elec gold/ yellow dramatic fade out
	MC Gabe- "talk with the audience"		S 20 press play...	
	VoCal Stars Fell on Alabama		C-up	CYC: Purple Blue
	VoCal Nighttime in Dixieland			CYC: Red Chorus 80% Punch lighting 100% on tag
	Call Backs- MC- VOGLet's bring back our stars for the evening! Dave Knight Ron Black Eric Brickson Andy Schumacher Robert LenoilNew Fangled Four 'Round Midnight		Pre Recorded	CYC: RED
	Finale- Lean ON Me with NFF and RM	When Chorus Moves	C-up SR, SL up	CyC: Orange Qtet 80% Chorus 80%
	out- House fade slowly to 70% Punch tag 100% lights			