

Golden Valley Chorus Fall Show - Nov 7th, 2015

(Turlock Community Theater)

PERFORMERS

Golden Valley Chorus (GVC) ~ 25 male singers featured Chorus, opening Act I, Closing Act II

Dan Warschauer (MC) Show Emcee at Podium Stage Right

Four for the Road Quartet (4FTR) Male Quartet performing with GVC during Act I in front of OPEN MAIN.

The Velvet Frogs Men's Quartet (VF) Male Quartet performing up to the closing of Act I.

ARTISTIC LICENSE (AL) Headliner Male Quartet performing in Act II.

Lexi Anderson (LA) Female Dancer performing with GVC during Act II in front of OPEN MAIN.

MICROPHONES

Mic 1 [VOG] is backstage right speaking mic on a stand for VOG at show open and emergency prov by Theater (SM58 or equivalent)

Mic 2 [MC] is a downstage right speaking mic at a podium, provided by Theater (SM58 or equivalent)

Mics 3 & 4 [QTET] are a paired set, downstage center, for quartet, **provided by GVC (SM-81)**

Mics 5 & 6 [[SR]/SL] are two wireless handhelds on mic stands for soloists. Location variable, but basically downstage SR and SL.

Mics 7, 8, 9 [CHORUS] are 3 hanging microphones, set above and in front of choral risers

One Pair provided by Theater Sennheiser MD-421U **Additional** provided by GVC as needed CAD 95s

Mic 10 [FLO] is Wireless Mic (**provided by GVC**) for Actress Florine Smith on stage with GVC in ACT 1.

STAGE SET

Stage will be set with 5 sets of 3-step choral risers centered on stage about 3 feet upstage of main curtain.

VF and AL quartets perform downstage of closed main, at center mics.

4FTR quartet will sing while chorus on stage, with main open.

LIGHTING

Full chorus wash [**WASH**] (adjustable)

Primary Director Special used for chorus fades (hang from 2nd electric, soft edge focus, can be on when chorus wash is on)

CHORUS WASH TO 30% WHEN SPEAKING AT [SR] MICS (emcee work), [unless noted]

19° ellipsoidal curtain warmer, focused on grand drape ~~with gobo~~ [**GOBO**]

Pools for downstage center mics for quartets and at stage right podium and mic for emcee

Bow Lights for quartets – slightly wider than center pool

Two Follow spots on DANCER (LA) for 2nd song in GVC Set ACT II "The Water is Wide"

IN GENERAL, run fades at 5 sec, **UNLESS NOTED** and work lights for back stage when MAIN closed = **2nd ELEC 20%**

Cue	Time	Dialog	Staging	Sound	Light
1	6:55 pm		Set Mics Main CLOSED GVC On Stage	S1 Possible Pre-Show CD or iPod feed	L1 HOUSE: 100% Curtain Warmer: ON 2nd Elec: 20%
ACT I					
2	6:58 pm	<p>[VOG]: Good Evening Ladies and Gentlemen, and welcome to Turlock Community Theatre. Our show will begin in just a moment, as soon as we know that everyone who had to park 3 blocks away has had enough time to walk in and find a seat. This also gives us a couple extra minutes so we can all turn off our cell phones. Just a quick reminder that there is no flash photography, audio, or video recording allowed during our show, and please only enter or exit the auditorium during applause or in between songs. This state-of-the-art theater is also equipped with the latest in technology monitoring equipment. If sensors detect that you are sending text messages during the show, the computer system will research embarrassing moments and photos from your childhood and insert them into messages to send to all your friends.</p> <p>One small change to your program this evening... Due to circumstances beyond his control, Artistic License Bass Singer Jason Dyer was unable to travel from Utah to be here with us today. He was really saddened about this, and searched far and wide for the best possible substitute.... and found him. A Far Western District Quartet Champion several times over, the Golden Valley Chorus is pleased to welcome to our stage this evening, singing bass with Artistic License, Mike Stewart!</p> <p>(Slight pause....)</p> <p>And now, please welcome your Master of Ceremonies for this evening's performance... MR. DAN WARSCHAUER!</p>	Bruce or Eric will deliver this from backstage right next to Melany	S2 Audio Feed OUT VOG: Up	L2 HOUSE: 50%
3	7:00 pm	<p>[MC]: Deja Vu. Haven't we met before? I just love this theater. It's such a memorable venue for our performances. I can recall so many great shows that we've hosted here, as I'm sure many of you can as well. So welcome, one and all! It's great to be back here in....</p> <p>Yes, it's great to be back here in Turlock, you idiot.</p>	Enter MC to Podium [SR] (ERIC whispers in MC's ear) <<-----	S3 MC: Up VOG: Down	L3 MC Podium: Up HOUSE: Off

Cue	Time	Dialog	Staging	Sound	Light
4	7:01 pm	<p>[MC]: Our show this evening is called "Come On, Get Happy!" so I thought I would take a few moments to share some happy news with you. I just happen to have with me, today's issue of the Modesto Bee. Let's see what the buzz is around town. OK. Happy news... (opens the paper, keeps turning pages) Happy, Happy News.... C'mon Modesto, let's get happy.... (finally throwing the paper aside). Well so much for that idea! Let's try something else. Time for a little audience participation. Let's have you fill in the missing word</p> <p>Me and you and you and me, No matter how they tossed the dice, it had to be The only one for me is you and you for me.... ??? <u>So happy together</u></p> <p>Gray skies are gonna clear up, Put on a...??? <u>happy face</u> Brush off the clouds and cheer up, Put on a...??? <u>happy face</u> ...the skies above are clear again, so let's sing a song of cheer again...??? <u>happy days are here again</u> WHOOooo... lives in a pineapple under the sea? <u>Sponge Bob Square Pants!</u> Okay, I just threw that one in there to see if you were listening. Here's one more: Here's a little song I wrote, you might want to sing it note for note Don't worry.... <u>Be happy!</u> (Perhaps get audience to whistle...)</p> <hr/> <p>Well there sure are a lot of songs about that subject. So, what is it that makes people so happy? Well, according to The USA Today the happiest people are those that surround themselves with family and friends. The Huffington Post even says that caring about others increases our own personal happiness. There's something to that. And, sharing your happiness with others can make you happy. Really!</p> <p style="padding-left: 40px;">"Thousands of candles can be lighted from a single candle, and the life of the candle will not be shortened. Happiness never decreases by being shared." Buddha said that.</p> <hr/> <p>Now, sharing happiness is something the guys at the Cozy Acres Retirement Home love to do. You all remember those guys, don't you? Two years ago they were all into sports. That was really going to make them happy, but, well, they kind of overdid it, if you recall, and Cozy Acres ended up looking more like an infirmary than a retirement home.</p> <p>Last year they were just full of nostalgia. The guys were recalling their great achievements in life, and even though their recollections brought back great memories, they still experienced just a tinge of sadness that those good ol' day were gone.</p> <p>Well, things there are different now. Oh, it's still a retirement home, but now the guys have decided that they need to have more fun. They've come to the conclusion that being happy and having a positive attitude makes life so much more enjoyable. They've collectively turned over a new leaf. [##]</p>	<p style="text-align: center;">= = = = =</p> <p>Might skip this if we are tight on time....</p> <p style="text-align: center;">= = = = =</p> <p style="text-align: center;">## OPEN MAIN</p>	<p>S4</p>	<p>L4</p> <p>L4.1 2nd Elec: OUT Curt Warmer: OUT</p>
5	7:04 pm	<p>[MC]: Just look at them. They're like little kids. You know. When you're having fun like that it just makes the day more exciting.</p>		<p>S5 Chorus UP</p>	<p>L5 Chorus UP _____</p>

Cue	Time	Dialog	Staging	Sound	Light
6	7:04 pm	GVC: It's A Good Day	MC: Exit [SR]	S6	L6 MC: Down
7	7:06 pm	<p>[MC]: Yeah, it is a good day and these guys seemed to have finally found the secret to happiness. Everyone seems to be getting along. Hard to believe it's the very same Cozy Acres that we visited last year. Uh-oh, look out! Here comes Nurse Johnson!</p> <p>[FLO]: Time for your pill! Don't be a coward, Howard! Howard: That's fantastic!! I've been lookin' forward to it! [FLO]: And time for your shot, Scott! Scott: Super!! I just LOVE getting shots!</p> <p>[MC]: Uh oh. Doesn't look like Nurse Johnson is in a very good mood. Actually, she's NEVER in a good mood. But the guys are so enamored with her they don't care. Listen to them tell ya how they really feel about Nurse Johnson.</p>	<p>MC: Enter SR</p> <p>FLO: Enter SR</p> <p>FLO heads DwnSR and works at a small table....</p>	<p>S7 FLO: Up</p> <p>S7.1 FLO: Down</p>	<p>L7 MC: Up</p> <p>L7.1</p> <p>Might need some light where FLO "works"</p>
8	7:07 pm	GVC: Nevertheless	MC: Exit SR	S8	L8 MC: Down Chorus: Up _____
9	7:11 pm	[MC]: Yes, indeed. The guys sure are happy about Nurse Johnson, even though SHE needs to still find some happiness in HER life. That's the funny thing though, in order to share happiness you must first find it in yourself, right? We spend our lifetime pursuing our Happy Endings. And speaking of happy endings, let's hear from a few of our guys about one of those fairy tale finales... one with a little green twist!	<p>FLO: Exit SR MC: Enter SR</p> <p>4FTR Qtet moves to Down Stg Center</p>	S9	L9 MC: Up
10	7:11 pm	<p><u>Quartet (1 song)</u></p> <p>4FTR: Frog Kissin'</p>	<p>4FTR: DwnStgCtr MC: Exit SR</p>	S10 QTET: Up	<p>L10 MC: Down QTET: Up _____</p> <p>Bow lights at the end of the song</p>

Cue	Time	Dialog	Staging	Sound	Light
11	7:13 pm	<p>[MC]: Yes, sometimes you gotta kiss ya' a frog, maybe even an old frog... And speaking of old frogs, the guys over here (motion towards guys to help make the reference...) have started to take an art class. Seems like when they draw or paint they get a real feeling of accomplishment, which of course makes them.... well, happy! As a matter of fact, I see Mrs. Jameson - that's Nurse Johnson's twin sister. I think the class is just about to begin. Let's check in with them to see what's going on.</p> <p>[FLO]: Well, guys, did you enjoy the field trip out to the country the other day? I asked you to begin a painting that reflects the beauty of nature. I'd like you to finish it today. Just look around you and draw or paint what you see... beautiful trees, clouds in the sky,</p>	MC: Enter SR	<p>S11 QTET: Down</p> <p>S11.1 FLO: Up</p>	<p>L11 QTET Pool: Down MC: Up</p> <p>L11.1 MC:Down</p>
12	7:14 pm	GVC: Wonderful World	MC: Exit SR	S12 FLO: Down	L12 Chorus: Up _____
13	7:18 pm	<p>[MC]: Sounds as if, through art, these guys have become more observant. And I believe it's true that the more observant you are the more joy you can experience in your surroundings, especially in nature.</p> <p>Well, this next song will really make all of you happy. We have a gifted performer who actually just moved into Cozy Acres last year. He has an absolutely sensational quality, and will be featured as a soloist in this next selection, a tribute to that most wonderful person in all of our lives.</p>	MC: Enter SR	S13	L13 MC: Up
14	7:18 pm	<p>GVC: MOTHER</p> <p>When I was a baby, long before I learned to walk While lying in my cradle, I would try my best to talk It wasn't long before I spoke and all the neighbors heard My folks were very proud of me for "Mother" was the word</p> <p>Although I'll never lay a claim to fame, I'm satisfied that I can spell the name</p> <p>M is for the million things she gave me O means only that she's growing old T is for the tears she shed to save me H is for her heart of purest gold E is for her eyes with love-light shining R means right and right she'll always be Put them all together... <break> Put them all together... <break> Put them all together they spell MOTHER, a word that means the world to me.</p> <p>A word that means the world to me.</p>	<p>MC: Exit SR</p> <p>Soloist to SR Mic</p> <p>Howard Direct</p> <p>ERIC enters SR and interacts w/BRUCE BOTH Exit SR</p>	<p>S14</p> <p>NO SOUND on Soloist EVER...</p>	<p>L14 MC: Down Chorus: Up _____</p> <p>L14.1 SPOTS on SOLOIST until he bows....</p>

Cue	Time	Dialog	Staging	Sound	Light
15	7:22 pm	<p>[MC]: So, what really makes people happy? George Burns said that happiness is having a large, loving, caring, close-knit family..... in another city. Ogden Nash wrote, "There is only one way to achieve happiness on this terrestrial ball. And that is to have either a clear conscience or none at all. Johnny Carson put it another way. Happiness is your dentist telling you it won't hurt and then having him catch his hand in the drill. Now our friends over here seem to equate happiness with another emotion. There's nothing like being in love. To them, being in that special relationship just kind of makes them feel... let's let them explain.</p>	MC: Enter SR	S15	L15 FollowSpot: OUT MC: Up
16	7:22 pm	<p>GVC: Almost Like Bein' in Love</p>	MC: Exit SR	S16	L16 MC: Down Chorus: Up _____
17	7:24 pm	<p>[MC]: When I was about ten years old, there was a special event that took place every year in early September. All the new cars came out. My friend and I would hop on our bikes and pedal from dealer to dealer looking at the new shiny models all bedecked with chrome. You do remember chrome, right? That sure made us happy. And it was fun! So, now, we remember those kinds of childhood memories and look back on them fondly. The guys here at Cozy Acres have plenty a great memory to reflect back on. They remember the old ballpark they would visit on Sunday afternoons to watch the home team play. The park's gone now, but the memory comes back to them every now and then when they're watching a baseball game. Actually, someone must have turned the game on because it appears they are all watching it on TV. I wonder what they're thinking about.</p>	<p>MC: Enter SR</p> <p>Greg DeMers and one other help move TV into position</p>	S17	L17 MC: Up
18	7:25 pm	<p>GVC: There Used To Be a Ballpark</p> <p>Oh there used to be a ballpark where the field was warm and green And the people played their crazy game with a joy I'd never seen And the air was such a wonder from the hot dogs and the beer Yes, there used to be a ballpark right here</p> <p>And there used to be rock candy and a great big 4th of July With the fireworks exploding all across the summer sky And the people watched in wonder, how they'd laugh and how they'd cheer And there used to be a ballpark right here</p> <p>Now the children try to find it and they can't believe their eyes 'Cause the old team just isn't playing and the new team hardly tries And the sky has got so cloudy when it used to be so clear And the summer went so quickly this year</p> <p>Yes, there used to be a ballpark right here</p>	MC: Exit SR	S18	L18 MC: Down Chorus: Up _____

Cue	Time	Dialog	Staging	Sound	Light
19	7:28 pm	[PETE]: Hey guys, our team's ahead and it's the seven inning stretch!	NO MC... GVC guy just shouts from the risers...	S19	L19
20	7:28 pm	<p>GVC: Take Me Out to the Ballgame</p> <p>TECH NOTES: One normal verse through the song, then loopback and vamp for MC VOICEOVER.</p> <p>[MC Voiceover]: They seem to be having a great time. It makes me happy to see them happy. Like I said before, it's infectious. Hey, their team must have won! Hey guys did we win?</p> <p>GVC: For it's 1-2-3 strikes you're out at the Old Ball Game!</p>	<p>Standby for MC Voiceover</p> <p>MC: Enter SR</p> <p>MC stays-No Exit</p>	<p>S20</p> <p>S20.1 MC:Up</p>	<p>L20 Chorus: Up _____</p> <p>L20.1 MC: Up</p>
21	7:29 pm	[MC]: Well after all of that, we can clearly see that all the guys at Cozy Acres have really found a way to Get Happy. And now, they want to make sure that all their family and friends can share in that joy. They have a special message and invitation just for you!		S21	L21
22	7:29 pm	<p>GVC: Get Happy</p>	<p>MC: Exit SR</p> <p>CLOSE MAIN</p>	S22	<p>L22 MC: Down Chorus: Up _____</p>
23	7:32 pm	[MC]: Wow, what a Happy Bunch of fellas! I can't wait to see what happens to these guys next year! Alright let's get on with the show! After this next quartet we are going to take a brief intermission, and we'll have snacks available out in the lobby. Our first featured act this evening comes to us from Southern California. Not only are they the FWD Senior Quartet Champs but they also recently earned Third Place Bronze medals at the International Seniors Quartet Contest. They are zany, they are fun, and they are sure to make us all Get Happy! Please welcome THE VELVET FROGS!	MC: Enter SR	<p>S23 Chorus: Down</p>	<p>L23 MC: Up 2nd Electric: 20%</p>

Cue	Time	Dialog	Staging	Sound	Light
24	7:33 pm	<p>THE VELVET FROGS (~30 minute set)</p> <p>Sam, You Made the Pants Too Long Sam, the Old Accordion Man Cecilia Sweet 16/Sweet Adeline (in the audience - house lights up) ## Tearful Tale of Woe Swingin On a Star Rest Room Door Twelve Days of Christmas</p>	<p>MC: Exit SR</p> <p>## VF goes into House for one song</p>	<p>S24 MC: Down</p>	<p>L24 MC: Down QTET POOL: Up Bow Lights as needed</p> <p>L24.1 ## House Lights Song #4</p>
25	8:03 pm	<p>[MC]:</p>	<p>Trying to do this with NO MC spot here.....</p>	<p>S25 Qtet Down</p> <p>Possible CD or Ipod Audio Feed</p>	<p>L25 QTET POOL: Down Curtain Warmer: Up House: 100%</p>
<p>~ INTERMISSION ~ (15 minutes)</p>					
26	8:18 pm	<p>[MC]: Our next quartet this evening has been with us before, featured in our show right here on this very stage in 2012. Those of you who had the chance to experience that performance know what magnificent talent they brought to the stage. That was then, the great news is that they've been developing their sound to an even more fantastic level, a sound that earlier this year propelled them into the Top 10 Finals at the International Quartet Contest.</p> <p>Ladies and Gentlemen, please welcome Artistic License!</p>	<p>MC: Enter SR</p>	<p>S26 Audio Feed OUT MC: Up</p>	<p>L26 House: DOWN Curtain Warmer: OUT MC: Up</p> <p>2nd Electric: 20%</p>
27	8:19 pm	<p>Artistic License</p> <p>Tonight, Tonight 16 Tons No Moon At All Lullaby I'm Yours Go Tell It On The Mountain Everybody Wants To Be A Cat</p>	<p>MC: Exit SR</p> <p>QTET: DwnStgCtr</p>	<p>S27 MC: Down QTET: UP</p>	<p>L27 MC: Down QTET POOL: UP</p> <p>Bow lights as needed</p>

Cue	Time	Dialog	Staging	Sound	Light
28	8:44 pm	<p>[MC]: One of the great songsters from the 1960's was Bobby Darin. His inimitable style and charisma paved the way for numerous chart topping hits. (Starts with Chorus Vamp on Doo-doo-doo-doo...)</p> <p>One of his most well known tunes is a song about a man who knows his love is waiting there for him, ## but she is far away, across many miles of ocean waves. Still, he knows...</p>	<p>MC: Enter SR</p> <p>Chorus starts behind closed main</p> <p>## OPEN MAIN</p>	<p>S28 MC: Up QTET: Down</p>	<p>L28 2nd Electric: DOWN MC: Up</p>
29	8:44 pm	<p>GVC: Beyond The Sea</p>	<p>MC: Exit SR</p>	<p>S29</p>	<p>L29 MC: Down Chorus: Up _____</p>
30	8:47 pm	<p>[MC]: This concept of large bodies of water separating true love is not a new one. When we explore the ballads and rich history of Irish folk songs, we discover a story very similar to the one Bobby Darin made famous. It's one thing to be able to listen to a magnificent ballad and absorb what's happening, but we've decided to add another element to this melody to truly enhance the beauty of the song and the story....</p> <p>## It's a story of love, love separated one from another, the story of a young man yearning, willing to do anything just to be with her... so they can be... together.</p>	<p>MC: Enter SR</p> <p>## Chorus starts ## Lexi Enter SR</p>	<p>S30</p>	<p>L30 MC: Up</p> <p>L30.1 Follow Spot on LEXI</p>
31	8:48 pm	<p>GVC: The Water is Wide</p> <p>The water is wide and I cannot cross o'er, and neither have I wings to fly Give me a boat that will carry two, and both shall row my love and I</p> <p>For love is gentle, and love is kind. The sweetest flower when love is new But love grows old and waxes cold, and fades away like morning dew</p> <p>There is a ship and she sails the sea. She's loaded deep as deep can be But not as deep as the love I'm in, I know not how I sink or swim</p> <p>The water is wide and I cannot cross o'er, and neither have I wings to fly Give me a boat that will carry two, and both shall row my love and I</p>	<p>MC: Exit SR</p>	<p>S31</p>	<p>L31 MC: Down Chorus: Up _____</p>

Cue	Time	Dialog	Staging	Sound	Light
32	8:51 pm	<p>[MC]: Ladies and Gentlemen, earlier this year, the Golden Valley Chorus was invited by Mr. Dave Cooper of the Modesto Performing Arts Association to provide a quartet for their production of The Music Man. During that performance, we became acquainted with an outstanding young dancer, so much so that we just had to invite her here to join us tonight. Lexi, come on back out here and take a bow...Lexi Anderson ladies and gentlemen. I have to say, Lexi added a very special touch to this evening's show. Thank you Lexi, for sharing your very special talent.</p> <p>Once again we find ourselves just a few days away from Veteran's Day, a special day set aside to honor those who are serving or have served in our US Armed Forces, defending all that has made America such a great place to live. The GVC is honored to have the privilege of recognizing this holiday at our show each year.</p> <p>If you have served or are currently serving in the US Marines, Navy, Coast Guard, Army, or Air Force, please stand and be recognized when you hear your service song.</p>	<p>MC: Enter SR</p> <p>Lexi enters SR Takes a Bow</p> <p>FLO enters SR to present flowers</p> <p>Lexi+FLO exit SR</p>	S32	L32 MC: Up
33	8:52 pm	GVC: Armed Forces Medley	MC: Exit SR	S33	L33 HOUSE: Up _____% MC: Down Chorus: Up _____
34	8:55 pm	<p>[MC]: Thank you all for your service. So here we are, once again at the end of another great show. We hope that while you were here with us this evening, we were able to somehow, someway, enable you to 'Get Happy'. Did we do that? Great! Let's see if you were paying attention.... "Who lives in a pineapple under the sea?" Sponge-Bob Square Pants!</p> <p>It's been a genuine privilege to be with you this evening. We've shared some wonderful moments, sang about some beautiful things, and spent some time recognizing those who have made this country so great. It's those same emotions that struck a chord with Katharine Lee Bates during the summer of 1893 when she wrote:</p>	MC: Enter SR	S34	L34 MC: Up House: OUT Chorus: Down _____
35	8:56 pm	[VOG: Florine] One day some of the other teachers and I decided to go on a trip to 14,000-foot Pikes Peak. We hired a prairie wagon. Near the top we had to leave the wagon and go the rest of the way on mules. I was very tired by the time we reached the summit. But when I saw the view, I felt great joy. All the wonder of America seemed displayed there, with a sea-like expanse beyond all imagination.	FLO from Backstage Right next to Melany	S35 VOG: UP	L35 MC: (soften..?) _____
36	8:56 pm	[MC]: After which she penned the following verse....		S36 VOG: Down	L36 MC: UP _____

Cue	Time	Dialog	Staging	Sound	Light
37	8:57 pm	<p>GVC: America the Beautiful</p> <p>Soloist and GVC:</p> <p>Soloist: O beautiful for spacious skies, for amber waves of grain Duets: For purple mountain majesties above the fruited plain! Chorus & QTET: America! America! God shed His grace on thee And crown thy good with brotherhood from sea to shining sea!</p> <p>Octet:</p> <p>Let freedom ring, awakening the pride in every American Standing tall with one and all, our hearts united in the stirring strain Oh say, can you see, the flag still waves in majesty And we're together for the good and building brotherhood Give us liberty. Let freedom ring!</p> <p>All Singers Combined:</p> <p>O beautiful for spacious skies, for amber waves of grain For purple mountain majesties above the fruited plain! America! America! God shed His grace on thee And crown thy good with brotherhood From sea to shining sea!</p>	<p>MC: Exit SR</p> <p>Soloist, Duets, and OCTET all work DwnStgCenter at QTET Mics</p>	<p>S37 MC: Down QTET: UP</p>	<p>L37 MC: Down Chorus: Up _____</p>
38	9:00 pm	<p>FINAL BOWS (No MC)</p> <ul style="list-style-type: none"> - FLORINE, LEXI, DAN - Four for the ROAD - The Velvet Frogs - Artistic License - Bruce and GVC 	<p>CLOSE MAIN</p>	<p>S38</p>	<p>L38</p>
39	9:01 pm		<p>Afterglow Time - Clean up and Go Party!</p>	<p>S39 ALL: OUT</p>	<p>L39 All Out except... HOUSE: 100% 2nd ELEC: 80% Curtain Warmer</p>