

Enhancing Your Show Production

1. Why "ENHANCE" our Show?
 - a.
 - b.
2. Clarifying Priorities
 - a.
 - b.
3. Basic Show Budgets
 - a.
 - b.
4. Key Elements to Great Shows
 - a.
 - b. TALENT - Chapter Quartets
 - i.
 - ii.
 - c. TEAM
 - i.
 - ii.
 - d. SCRIPT
 - i.
 - ii.
 - e. PACING - Fantastic Four
 - i.
 - ii.
 - f. FLOW
 - i.
 - ii.

Other Ideas / Comments

5. GETTING STARTED - Planning 12/18 months
 - a.
 - b.
6. KEEP GOING - 6 months out, 3 months out, 2 months out
 - a.
 - b.
7. Showtime - Stage Prep, Chorus Call
 - a.
 - b.
 - c.
8. Curtain Up!
 - a.
 - b.
 - c.
9. That's A Wrap!
 - a.
 - b.
10. And...
 - a.
 - b.
 - c.
 - d.

QUESTIONS / COMMENTS
